

LongLivePeople!

Important Elements of Storytelling

A Proudly Reinventing the Wheel Resource

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General considerations: metaphysics / ideas / philosophy / human nature, etc.

<u>Specific Elements</u>	
<u>Element 1: Place</u> >> Where is the story taking place?	>> <i>Continents</i> : Africa, Europe, Americas, Asia/Oceania >> <i>Countries</i> : ... >> <i>Cities and towns or villages, seas, deserts etc.</i>
<u>Element 2: Time</u> >> When is the story taking place?	>> <i>Historical</i> : e.g., Ken Follet [link: https://ken-follett.com/] >> <i>Present</i> : Also Ken Follet and other writers >> <i>Future</i> : Examples? (Look them up online.)
<u>Element 3: People</u> >> Who are the people involved? >> As in, how are you composing/creating your characters?	<i>Random Considerations</i> >> Sexuality and gender >> Personality: e.g., the O.C.E.A.N psychological traits >> History, formative experiences; i.e. childhood, teenage, & early adulthood—e.g., traumas, very loving-but-strict and principled parents, etc. >> Random vivid example: Sheldon Cooper, Ph.D., Sci.D. [Link: https://en.wikipedia.org/wiki/Sheldon_Cooper]
<u>Element 4:</u> Conflict(s)	<i>Can you articulate the main conflict, as well as the direct or indirect sub-conflicts?</i>
<u>Element 5: Plot!</u> [Yes, it's important enough to warrant this font-size!	
<i>Themes?</i>	
<i>Other Considerations:</i> Use source such as “Scribophile”: >> E.g.: “12 Central Story Elements” [Link: https://rb.gy/tjyvo6]	